

C16/C116+4

COMPUTING-MONTHLY

ISSUE 9

DECEMBER

1989

VOLUME 1

C116

READERS
LETTERS

GAME

REVIEW

TRAP THE KING-FINAL PART

UNDERGROUND PROGRAM PART 2

CHRISTMAS TREE PROGRAM

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Eds Bits

Hello members, sorry for the delay, things are getting better, I assure you. Well, how about it then, next month is the first trial A5 issue, and if everything turns out ok, then I will stick with the A5 size.

We've had more members joining us, and I'll list all the new members next month. Also next month Kevin Wheals follow up to John Hadlows Quasi Op-Code article, and some more game saves from tape to disk using Graham Terry's method produced in issue 4.

Rob Marshal, are you still looking for a screen dump program, if yes please phone me using the number below.

Right you 'orible lot, whats the matter with yeh, I want letters, progs, hints, tips, maps anything in fact for the C16/+4, I don't care how trivial you think it is, -it could be the last piece to another persons jigsaw, so send any articles to the address below NOW!!!!

I've been getting lonely up here, phone me more often, its nice to have a chat with you, so please ring and speak to me. Right I want a DISK DRIVE 1541 or 1551, please contact me if you can help. Please can anybody tell me what is the difference between the 1541 and 1551 as how to fit them to my C16/+4, oh yes that reminds me, I 'm after another +4, so if you can help call the number below.

An explanation is needed: if you have sent me any articles, but I have not yet printed them don't, worry because I'm stock piling them so that I don't run out of articles to print and so that I have always got something to print. So please don't stop sending them, and if you have sent an article and it was over 2 months ago and still has'nt been printed then please contact me and I'll get it straight into the mag.

James McBride the winner of the Title Master I & II programs donated, with many thanks from me, from Dave Brighton of Sheffield, has had quite a few comments on his winning front cover design, no, you have'nt had any complaints about it, but quite the opposite, members have congratulated you through me, and think I chose a good harding hitting, clear cover, that is quite striking, well I'm sure James thanks all of the members that sends there congratulations, James would you please review the programs for me, many thanks.

I have had an idea put to me to stop the delays with getting the mags out on time, I have had it suggested to me that I should change the mag to a BI-MONTHLY (every 2 months) magazine, what are your views on this, please let me know before April 1990, please note you would loose any pages, it would be 2 single issue worth (approx 40 pages) every two months instead of 20 pages per month, well contact me on that one please. Well I'll shut up now and let you read on, and by the way January 1990 ish is ready, so send your money soon, to get it quickly!!!!

Write to me at:- Roy Robinson, 112 Cliff Road, HORNSEA, N. Humberside, HU18 1JE.

Or telephone (0964) 534611 after 6pm, if out, leave name and any messages.

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***** TRAP THE KING *****
***** THIRD AND FINAL PART *****
*****
1D00-1D3F END AND START ROUTINE,PRINTS SCREEN MESSAGES,'Y'REGISTER HOLDS
* OFFSET FROM $2200,'X'REGISTER HOLDS NUMBER OF CHARACTERS TO PRINT.
1D1D GET KEYBOARD INPUT ONE CHARACTER AT A TIME.
1D20-1D2F CHECK RETURNED CHARACTER IS IT YES (Y) OR NO (N).
1D31-1D3C IT'S YES SO RESET SYSTEM AND JUMP TO BEGINING,RESET STACK POINTER
* AT $1D34-$1D36 JUST IN CASE.
1D40 HOME CURSOR.
1D43-1D4E WHEN YOU HAVE LOST MOST OF YOUR PIECES THIS ROUTINE PRINTS
* SURRENDER MESSAGE AT TOP OF SCREEN.
1D51-1D5A GET KEY INPUT AND CHECK IF IT IS A CAPITAL 'N' OR 'Y'.IF 'Y' THEN
* END PROGRAMME.
1D5C-1D65 IF 'N' THEN HOME CURSOR PRINT 'TRAP THE KING' AND GOTO COMPUTERS
* NEXT MOVE.
1D68-1D70 RESET CURSOR AND CHECK THAT SQUARES,CONTENTS.
1D71-1D7C RESET CURSOR,PRINT COMPUTERS CHARACTER AND GOTO SURRENDER ROUTINE.
1D80-1DAA CHECK IF NEXT SQUARE IS EMPTY,YES? THEN GOTO 1D86.NO? THEN RETURN.
1D86-1D8C STORE OLD POSITION IN $DA,$DB SO THAT BACKTRACKING CAN BE CHECKED
* RESET CURSOR,STORE POSITION IN FILE,$21B0-$21FF.CHANGE SQUARE
* COLOUR TO BACKGROUND COLOUR AND PRINT COMPUTERS CHARACTER (CHAR
* IS NOW IN POSITION BUT THE SAME COLOUR AS BACKGROUND,THUS IT
* CANNOT BE SEEN).
1DA3-1DA5 STORE PLAYER COLOUR IN COLOUR REGISTER.
1DA8-1DA9 PULL LAST JSR RETURN ADDRESS OFF STACK AND JUMP TO NEXT MOVE FOR
* THIS PIECE.
1DAD-1DC6 CHECK IF SQUARE IS EMPTY,IF 'NO' THEN RTS.IF 'YES' THEN CHECK FOR
* BACKTRACK AND SET THE CARRY FLAG (CLC=MOVE O.K. SEC=MOVE NOT O.K.)
1DC7-1DCE CHECK IF MOVING PIECE IS COMPUTERS KING.
1DD0-1DDC PART OF COMPUTERS CHECK AROUND ROUTINE,SET CURSOR,CHECK IF SQUARE
* IS EMPTY,IF 'NO' THEN JUMP TO $1DDD IF 'YES' THEN SET $E0 TO
* UNEQUAL (NOT ZERO) THIS THEN TELLS THE COMPUTER IT HAS AN EXIT
* FROM ITS PRESENT POSITION.
1DDD-1DEB IF THE ABOVE ROUTINE FOUND THE SQUARE OCCUPIED THEN THIS ROUTINE
* WILL CHECK THE CONTENTS OF $D3 TO ESTABLISH WHAT IS IN THAT SQUARE
* $D3=$00=A SCENARIO PIECE. $D3=$FF TO $80 (A MINUS NUMBER IN
* SIGNED BINARY) IT IS A COMPUTER PIECE.$D3=$01 TO $7F (PLUS) IT'S
* A PLAYER PIECE SO INCREASE $DF.
1DE9-1DF8 COMPUTER HAS LOST A PIECE,UPDATE SCREEN DISPLAY ACCORDINGLY AND
* JUMP TO COMPUTERS 'MOVE ENDED' ROUTINE
1E00-1E29 PUSH $D1,$D2 ON STACK,CHECK ALL ADJACENT SQUARES(DIAGONALLY).
* ROUTINE AT $20E0 REVEALS HIDDEN COMPUTERS PIECES,IF ANY THERE.
* PULL $D1,$D2 FROM STACK,THIS ROUTINE FOR PLAYERS MOVES ONLY.
1E30-1E6F SHOT REVEAL ROUTINE.YOUR GUNS FIRE STARHELLS WHICH EXPLODE FOUR
* SQUARES TO RIGHT OF OF GUN.HENCE ADC#$04 TO $D1.CHANGE COMMAND AT
* $20E8 TO READ JMP$1F50.DO CHECK AROUND THE IMPACT SQUARE 16 TIMES
* (Y REGISTER=$10).CHANGE COLOUR BRIGHTNESS EACH TIME AND INCLUDE
* A SHORT DELAY SO THAT EFFECT CAN BE SEEN(LENGTH OF DELAY IS IN 'X'
* REGISTER AT $1E52).LASTLY PRINT CONTENTS OF IMPACT SQUARE.
1E70-1E94 PRINTS EXPLODING CHARACTERS WHEN A PIECE IS LOST.$CA HOLDS CURSOR
* POSITION ALONG THE LINE,$C8,$C9 HOLD START ADDRESS FOR THAT LINE
* $EA,$EB HOLD ADDRESS OF START POINT FOR THAT LINE IN COLOUR RAM.
* JSR$1F40 IS A DELAY ROUTINE SO EFFECT CAN BE SEEN.LOOP COUNTERS AT
* $1E74 AND $1E70 DETERMINE NUMBER OF TIMES CHARACTERS ARE PRINTED.
1E96-1E98 CLEARS CHARACTER FROM SCREEN.
1E9B-1EA2 CLEAR,(SET TO ZERO),THAT PIECES POSITION DATA IN POSITION LIST.
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1EA5-1EA9 WAS LOST PIECE YOUR KING? IF 'YES' GOTO $1D00 AND END GAME. IF 'NO'
1EAB-1EB7 LOAD 'Y' REGISTER WITH ZERO AND CHECK HOW MANY PIECES YOU HAVE LOST.
1EB9-1EC7 EVALUATE 'Y' REGISTER, IF Y=$$0E THEN 14 PIECES LOST, THATS TOO MANY
*. SO GOTO $1D00 AND SURRENDER. IF Y=$$0C THEN 12 PIECES LOST THATS
*. QUITE A FEW, SO ASK IF PLAYER WISHES TO SURRENDER($1D40). IF LESS
*. THAN 12 THEN JMP$1443 (COMPUTERS TURN).
1ECB-1ED3 RESET $D1, $D2 PRIOR TO NEXT MOVE OR CHECK.
1ED5-1EDF END PROGRAMME AND RESET STACK POINTER (THE LATTER IS NOT STRICTLY
*. NEEDED BUT YOU NEVER KNOW!!)
1F00-1F30 CHECK AROUND (NOT DIAGONALLY) FOR BOTH COMPUTER AND PLAYER, SETTING
*. CARRY FLAG AND $DF ACCORDINGLY, $DF CONTAINS NUMBER OF ENEMY AROUND
*. THAT UNIT.
1F40-1F4E DELAY LOOP JSR$E311=DELAY OF ONE MILLISECOND, DO IT 4*255 TIMES.
1F50-1F60 GET COLOUR BRIGHTNESS OF SQUARE INCREASE IT BY $$10, STORE IT BACK.
1F80-1F8E CHECK IF PLAYERS GUNS ARE MOVING. IF 'NO' RTS. IF 'YES' THEN.....
1F90-1FAA PRINT'FIRE STARHELL Y/N?.'. GET KEY INPUT. IF YES 'Y' THEN GOTO $1FAC
*. IF NO 'N' THEN SWITCH OFF FLASH, HOME CURSOR AND PRINT'TRAP THE KING'
*. GOTO MAIN ROUTINE.
1FAC PUSH $D1 ON STACK.
1FAF 'Y' REGISTER CONTAINS LOOP COUNTER, PUSH IT ONTO STACK.
1FB3 INCREASE $D1, (PRINT FIRST SHOT CHARACTER ONE SQUARE RIGHT OF GUN).
1FB5-1FC1 MOVE CURSOR, CHECK SQUARE CONTENTS, IF IT IS $4C (EDGE CHARACTER)
*. THEN PULL LOOP COUNTER OFF STACK AND FORCE BRANCH TO $1FEA (END
*. SHOT ROUTINE).
1FC3 PUSH ONTO STACK CHARACTER AND COLOUR AT PRESENT IN SQUARE ('Y'
*. REGISTER SET BY LAST CALL TO ROUTINE AT $2048).
1FC7-1FCA SET LOOP COUNTER AND PUSH ONTO STACK.
1FCB-1FCE LOAD GUNSHOT CHARACTER AND PRINT IT (CHAR. NUMBERS IN $2180-$2187).
1FD1-1FD4 RESET CURSOR AND JSR'DELAY' SO THAT CHARACTER CAN BE SEEN.
1FD7-1FDA PULL LOOP COUNTER OFF STACK DECREASE IT, CHECK IF IT'S STILL
*. POSITIVE, YES WELL LOOP BACK, NO THEN.....
1FDC-1FE2 PULL COLOUR DATA OFF STACK AND STORE IT IN COLOUR RAM, PULL
*. CHARACTER DATA OFF STACK AND PRINT IT.
1FE4-1FE7 HAVE WE COVERED FOUR SQUARES? NO WELL DO IT ALL AGAIN. YES WELL...
1FE9-1FEB CLEAR CARRY FLAG PULL OLD $D1 OFF STACK AND STORE IN $D1.
1FED-1FFF CHECK IF ROUTINE WAS STOPPED BY SHOT HITTING EDGE CHARACTER (CARRY
*. FLAG SET), IF YES BRANCH TO $1FA1. ELSE REVEAL ALL ADJACENT SQUARES
*. AND PRINT'TRAP THE KING'. PULL LAST JSR RETURN ADDRESS OFF STACK
*. AND JMP$140E.
*. AND THATS ALL THERE IS TO IT FOLKS.....
*. REMEMBER TO LOOK FOR THE START OF THE SPRITE PROGRAMME LISTINGS
*. NEXT MONTH!!!!!!
*. AS ALWAYS ANY PROBLEMS OR IMPROVEMENTS TO THIS PROGRAMME RING ME
*. OR WRITE IN TO THE MAGAZINE.
*. .....PETER CRACK.....
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STOP PRESS:

I must welcome Claire Deane, to the group, she
 is the first Girl/lady (female) 16/14 over to Tom
 and I hope you'll make her feel at home, welcome
 CLAIRE,  GP

BACK ISSUES ARE AVAILABLE AT £1.50 each, inclusive
 of P&P. C (TERQUES)/P, PAYABLE TO ROY ROBINSON PLEASE.

1D00	20 C0 15	JSR \$15C0	1D8E	20 B2 20	JSR \$20B2
1D03	A0 93	LDY \$\$93	1D91	20 78 20	JSR \$2078
1D05	A2 1C	LDX \$\$1C	1D94	A9 05	LDA \$\$05
1D07	20 89 20	JSR \$2089	1D96	8D 3B 05	STA \$053B
1D0A	A2 18	LDX \$\$18	1D99	A5 D0	LDA \$D0
1D0C	20 71 1F	JSR \$1F71	1D9B	20 D2 FF	JSR \$FFD2
1D0F	A0 AC	LDY \$\$AC	1D9E	EA	NOP
1D11	A2 14	LDX \$\$14	1D9F	EA	NOP
1D13	20 89 20	JSR \$2089	1DA0	EA	NOP
1D16	A0 72	LDY \$\$72	1DA1	EA	NOP
1D18	A2 11	LDX \$\$11	1DA2	EA	NOP
1D1A	20 89 20	JSR \$2089	1DA3	A9 53	LDA \$\$53
1D1D	20 50 20	JSR \$2050	1DA5	8D 3B 05	STA \$053B
1D20	C9 0E	CMP \$\$0E	1DA8	68	FLA
1D22	D0 09	BNE \$1D2D	1DA9	68	FLA
1D24	A9 93	LDA \$\$93	1DAA	4C 88 15	JMP \$1588
1D26	8D 04 1D	STA \$1D04	1DAD	20 B2 20	JSR \$20B2
1D29	4C D5 1E	JMP \$1ED5	1DB0	20 BC 20	JSR \$20BC
1D2C	EA	NOP	1DB3	90 01	BCC \$1DB6
1D2D	C9 19	CMP \$\$19	1DB5	60	RTS
1D2F	D0 EC	BNE \$1D1D	1DB6	A5 D1	LDA \$D1
1D31	20 00 20	JSR \$2000	1DB0	C5 DA	CMP \$DA
1D34	A2 F8	LDX \$\$F8	1DBA	D0 08	BNE \$1DC4
1D36	9A	TXS	1DBC	A5 D2	LDA \$D2
1D37	A9 93	LDA \$\$93	1DBE	C5 DB	CMP \$DB
1D39	8D 04 1D	STA \$1D04	1DC0	D0 02	BNE \$1DC4
1D3C	4C 00 12	JMP \$1200	1DC2	38	SEC
1D3F	EA	NOP	1DC3	60	RTS
1D40	20 6F 1F	JSR \$1F6F	1DC4	18	CLC
1D43	A0 82	LDY \$\$82	1DC5	60	RTS
1D45	A2 11	LDX \$\$11	1DC6	EA	NOP
1D47	20 89 20	JSR \$2089	1DC7	A6 E7	LDX \$E7
1D4A	A0 72	LDY \$\$72	1DC9	E0 23	CPX \$\$23
1D4C	A2 14	LDX \$\$14	1DCB	D0 B9	BNE \$1DB6
1D4E	20 89 20	JSR \$2089	1DCD	60	RTS
1D51	20 50 20	JSR \$2050	1DCE	EA	NOP
1D54	C9 19	CMP \$\$19	1DCF	EA	NOP
1D56	F0 A8	BEQ \$1D00	1DD0	20 B2 20	JSR \$20B2
1D58	C9 0E	CMP \$\$0E	1DD3	20 BC 20	JSR \$20BC
1D5A	D0 F5	BNE \$1D51	1DD6	B0 05	BCS \$1DDD
1D5C	20 6F 1F	JSR \$1F6F	1DD8	A9 80	LDA \$\$80
1D5F	20 78 1F	JSR \$1F78	1DDA	85 E0	STA \$E0
1D62	20 B2 20	JSR \$20B2	1DDC	60	RTS
1D65	4C 43 14	JMP \$1443	1DDD	20 CC 20	JSR \$20CC
1D68	20 B2 20	JSR \$20B2	1DE0	24 D3	BIT \$D3
1D6B	20 BC 20	JSR \$20BC	1DE2	F0 04	BEQ \$1DE8
1D6E	90 16	BCC \$1D06	1DE4	30 02	BMI \$1DE8
1D70	60	RTS	1DE6	E6 DF	INC \$DF
1D71	20 B2 20	JSR \$20B2	1DE8	60	RTS
1D74	A5 D0	LDA \$D0	1DE9	A6 D6	LDX \$D6
1D76	20 D2 FF	JSR \$FFD2	1DEB	BC E6 22	LDY \$22E6,X
1D79	4C 00 1D	JMP \$1D00	1DEE	B9 00 0F	LDA \$0F00,Y
1D7C	EA	NOP	1DF1	AA	TAX
1D7D	EA	NOP	1DF2	CA	DEX
1D7E	EA	NOP	1DF3	8A	TXA
1D7F	EA	NOP	1DF4	99 00 0F	STA \$0F00,Y
1D80	20 AD 1D	JSR \$1DAD	1DF7	68	FLA
1D83	90 01	BCC \$1D86	1DF8	4C 90 15	JMP \$1590
1D05	60	RTS	1DFB	EA	NOP
1D86	A5 E5	LDA \$E5	1DFC	EA	NOP
1D80	05 DA	STA \$DA	1DFD	EA	NOP
1D8A	A5 E6	LDA \$E6	1DFE	EA	NOP
1D8C	05 DB	STA \$DB	1DFF	EA	NOP

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1E00 A5 D1 LDA $D1
1E02 48 PHA
1E03 A5 D2 LDA $D2
1E05 48 PHA
1E06 C6 D1 DEC $D1
1E08 C6 D2 DEC $D2
1E0A 20 E8 20 JSR $20E8
1E0D E6 D1 INC $D1
1E0F E6 D1 INC $D1
1E11 20 E8 20 JSR $20E8
1E14 E6 D2 INC $D2
1E16 E6 D2 INC $D2
1E18 20 E8 20 JSR $20E8
1E1B C6 D1 DEC $D1
1E1D C6 D1 DEC $D1
1E1F 20 E8 20 JSR $20E8
1E22 68 PLA
1E23 85 D2 STA $D2
1E25 68 PLA
1E26 85 D1 STA $D1
1E28 60 RTS
1E29 EA NOP
1E2A EA NOP
1E2B EA NOP
1E2C EA NOP
1E2D EA NOP
1E2E EA NOP
1E2F EA NOP
1E30 A5 D1 LDA $D1
1E32 48 PHA
1E33 18 CLC
1E34 69 04 ADC #$04
1E36 85 D1 STA $D1
1E38 EA NOP
1E39 A9 4C LDA #$4C
1E3B 8D E8 20 STA $20E8
1E3E A9 50 LDA #$50
1E40 8D E9 20 STA $20E9
1E43 A9 1F LDA #$1F
1E45 8D EA 20 STA $20EA
1E48 A0 10 LDY #$10
1E4A 98 TYA
1E4B 48 PHA
1E4C 20 00 1F JSR $1F00
1E4F 20 00 1E JSR $1E00
1E52 A2 0C LDX #$0C
1E54 20 42 1F JSR $1F42
1E57 68 PLA
1E58 A8 TAY
1E59 88 DEY
1E5A D0 EE BNE $1E4A
1E5C A9 20 LDA #$20
1E5E 8D E8 20 STA $20E8
1E61 8D EA 20 STA $20EA
1E64 A9 B2 LDA #$B2
1E66 8D E9 20 STA $20E9
1E69 20 E8 20 JSR $20E8
1E6C 68 PLA
1E6D 85 D1 STA $D1
1E6F 60 RTS
1E70 68 PLA
1E71 20 B2 20 JSR $20B2
1E74 A0 06 LDY #$06

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1E76 98 TYA
1E77 48 PHA
1E78 A0 03 LDY #$03
1E7A 98 TYA
1E7B 48 PHA
1E7C 18 CLC
1E7D 69 40 ADC #$40
1E7F A4 CA LDY $CA
1E81 91 C8 STA ($C8),Y
1E83 A9 71 LDA #$71
1E85 91 EA STA ($EA),Y
1E87 EA NOP
1E88 EA NOP
1E89 20 40 1F JSR $1F40
1E8C 68 PLA
1E8D A8 TAY
1E8E 88 DEY
1E8F 10 E9 BPL $1E7A
1E91 68 PLA
1E92 A8 TAY
1E93 88 DEY
1E94 10 E0 BPL $1E76
1E96 A9 20 LDA #$20
1E98 20 D2 FF JSR $FFD2
1E9B A6 E7 LDX $E7
1E9D A9 00 LDA #$00
1E9F 9D B0 21 STA $21B0,X
1EA2 9D E0 21 STA $21E0,X
1EA5 E0 11 CPX #$11
1EA7 D0 03 BNE $1EAC
1EA9 4C 00 1D JMP $1D00
1EAC A2 11 LDX #$11
1EAE A0 00 LDY #$00
1EB0 BD B0 21 LDA $21B0,X
1EB3 D0 01 BNE $1EB6
1EB5 C8 INY
1EB6 CA DEX
1EB7 10 F7 BPL $1EB0
1EB9 C0 0E CPY #$0E
1EBB 90 03 BCC $1EC0
1EBD 4C 00 1D JMP $1D00
1EC0 C0 0C CPY #$0C
1EC2 90 03 BCC $1EC7
1EC4 4C 40 1D JMP $1D40
1EC7 4C 43 14 JMP $1443
1ECA EA NOP
1ECB A5 E5 LDA $E5
1ECD 85 D1 STA $D1
1ECF A5 E6 LDA $E6
1ED1 85 D2 STA $D2
1ED3 60 RTS
1ED4 EA NOP
1ED5 20 D2 FF JSR $FFD2
1ED8 20 00 20 JSR $2000
1EDB A2 F8 LDX #$F8
1EDD 9A TXS
1EDE 00 BRK
1EDF EA NOP
1EE0 A2 3F LDX #$3F
1EE2 A9 00 LDA #$00
1EE4 9D B0 32 STA $32B0,X

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.....CONTINUED.....

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1EE7 CA      DEX
1EE8 10 FA    BFL $1EE4
1EEA A2 02    LDX ##02
1EEC A0 00    LDY ##00
1EEE B9 88 21 LDA $2188,Y
1EF1 9D 80 32 STA $3280,X
1EF4 8A      TXA
1EF5 18      CLC
1EF6 69 08    ADC ##08
1EF8 AA      TAX
1EF9 C8      INY
1EFA C0 08    CPY ##08
1EFC D0 F0    BNE $1EEE
1EFE 60      RTS
1EFF EA      NOP
1F00 A5 D1    LDA $D1
1F02 48      PHA
1F03 A5 D2    LDA $D2
1F05 48      PHA
1F06 EA      NOP
1F07 A9 00    LDA ##00
1F09 85 DF    STA $DF
1F0B C6 D2    DEC $D2
1F0D 20 E8 20 JSR $20E8
1F10 E6 D2    INC $D2
1F12 C6 D1    DEC $D1
1F14 20 E8 20 JSR $20E8
1F17 E6 D1    INC $D1
1F19 E6 D1    INC $D1
1F1B 20 E8 20 JSR $20E8
1F1E C6 D1    DEC $D1
1F20 E6 D2    INC $D2
1F22 20 E8 20 JSR $20E8
1F25 A5 DF    LDA $DF
1F27 C9 02    CMP ##02
1F29 68      PLA
1F2A 85 D2    STA $D2
1F2C 68      PLA
1F2D 85 D1    STA $D1
1F2F 60      RTS
1F30 EA      NOP
1F31 EA      NOP
1F32 EA      NOP
1F33 EA      NOP
1F34 EA      NOP
1F35 EA      NOP
1F36 EA      NOP
1F37 EA      NOP
1F38 EA      NOP
1F39 EA      NOP
1F3A EA      NOP
1F3B EA      NOP
1F3C EA      NOP
1F3D EA      NOP
1F3E EA      NOP
1F3F EA      NOP
1F40 A2 04    LDX ##04
1F42 A0 00    LDY ##00
1F44 20 11 E3 JSR $E311
1F47 88      DEY

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. 1F48 D0 FA    BNE $1F44
. 1F4A CA      DEX
. 1F4B D0 F7    BNE $1F44
. 1F4D 60      RTS
. 1F4E EA      NOP
. 1F4F EA      NOP
. 1F50 20 B2 20 JSR $20B2
. 1F53 20 EB 20 JSR $20EB
. 1F56 A4 CA    LDY $CA
. 1F58 B1 EA    LDA ($EA),Y
. 1F5A 18      CLC
. 1F5B 69 10    ADC ##10
. 1F5D 91 EA    STA ($EA),Y
. 1F5F 60      RTS
. 1F60 EA      NOP
. 1F61 EA      NOP
. 1F62 EA      NOP
. 1F63 EA      NOP
. 1F64 EA      NOP
. 1F65 EA      NOP
. 1F66 EA      NOP
. 1F67 EA      NOP
. 1F68 EA      NOP
. 1F69 EA      NOP
. 1F6A A9 84    LDA ##84
. 1F6C 20 D2 FF JSR $FFD2
. 1F6F A2 00    LDX ##00
. 1F71 A0 00    LDY ##00
. 1F73 18      CLC
. 1F74 20 F0 FF JSR $FFF0
. 1F77 60      RTS
. 1F78 A0 06    LDY ##06
. 1F7A A2 26    LDX ##26
. 1F7C 20 89 20 JSR $2089
. 1F7F 60      RTS
. 1F80 A6 E7    LDX $E7
. 1F82 E0 0E    CPX ##0E
. 1F84 F0 0A    BEQ $1F90
. 1F86 E0 0F    CPX ##0F
. 1F88 F0 06    BEQ $1F90
. 1F8A E0 10    CPX ##10
. 1F8C F0 02    BEQ $1F90
. 1F8E 60      RTS
. 1F8F EA      NOP
. 1F90 20 6A 1F JSR $1F6A
. 1F93 A0 60    LDY ##60
. 1F95 A2 26    LDX ##26
. 1F97 20 89 20 JSR $2089
. 1F9A 20 50 20 JSR $2050
. 1F9D C9 0E    CMP ##0E
. 1F9F D0 07    BNE $1FA8
. 1FA1 20 6A 1F JSR $1F6A
. 1FA4 20 78 1F JSR $1F78
. 1FA7 60      RTS
. 1FAB C9 19    CMP ##19
. 1FAA D0 EE    BNE $1FA9A
. 1FAC A5 D1    LDA $D1
. 1FAE 48      PHA
. 1FAF A0 03    LDY ##03
. 1FB1 98      TYA
. 1FB2 48      PHA
. 1FB3 E6 D1    INC $D1
. 1FB5 20 B2 20 JSR $20B2

```

.....CONTINUED.....

```

. 1FB0 20 48 20 JSR $2048
. 1FBB C9 4C    CMP #$4C
. 1FBD D0 04    BNE $1FC3
. 1FBF 68      PLA
. 1FC0 38      SEC
. 1FC1 B0 27    BCS $1FEA
. 1FC3 48      PHA
. 1FC4 B1 EA    LDA ($EA),Y
. 1FC6 48      PHA
. 1FC7 A0 07    LDY #$07
. 1FC9 98      TYA
. 1FCA 48      PHA
. 1FCB B9 80 21 LDA $2180,Y
. 1FCE 20 D2 FF JSR $FFD2
. 1FD1 20 B2 20 JSR $20B2
. 1FD4 20 40 1F JSR $1F40
. 1FD7 68      PLA
. 1FD8 A8      TAY
. 1FD9 88      DEY
. 1FDA 10 ED    BFL $1FC9
. 1FDC 68      PLA

```

```

. 1FDD A4 CA    LDY $CA
. 1FDF 91 EA    STA ($EA),Y
. 1FE1 68      PLA
. 1FE2 91 C8    STA ($C8),Y
. 1FE4 68      PLA
. 1FE5 AB      TAY
. 1FE6 88      DEY
. 1FE7 10 C8    BFL $1FB1
. 1FE9 18      CLC
. 1FEA 68      PLA
. 1FEB 85 D1    STA $D1
. 1FED B0 B2    BCS $1FA1
. 1FEF 20 30 1E JSR $1E30
. 1FF2 20 6A 1F JSR $1F6A
. 1FF5 20 7B 1F JSR $1F7B
. 1FFB 68      PLA
. 1FF9 68      PLA
. 1FFA 4C 0E 14 JMP $140E
. 1FFD EA      NOP
. 1FFE EA      NOP
. 1FFF EA      NOP

```

.....END OF LISTING.....

Please send me issue 10 of 'C16/C116/+4 COMPUTING MONTHLY'.

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MEGA - Game Review
Title: TASKFORCE
Publisher: PLATERS PREMIER
Price: £2.99 CASSETTE
Reviewer: Andy Tang, LONDON

Lately Players have been supporting C16/+4 users by releasing some high quality games at low prices. Their latest is TaskForce; a flick screen arcade shoot-em-up. TaskForce is released on Players Premier Label, priced at £2.99 which is a pound more than their original range. I think the extra pound is there to cover the cost of improving the game itself as well as the packaging and artwork. The storyline goes like this: The evil snide Gantree and his band of mercenaries have taken over a top secret air force base located in the South Pacific. The base has a arsenal of nuclear missiles and snide would not hesitate to use them. You are the Task Force, a squadron of Earth's finest jet fighters equipped with destructive fire power, your mission is to secure the base and its missile.

As soon as the game has loaded you are presented with a title screen containing the programs credits and highest score display. Tapping the space bar starts the game. The screen is divided into three parts, the largest part is the playing area, on the right hand side is your weapon status panel which shows your offensive and defensive equipment plus ammunition, the third part is at the bottom of the screen and contains your score and number of lives remaining.

The air force base is actually a large underground network of caverns, the base is divided into four levels which load seperately via a fast and reliable Multi-load system.

Each screen represents a cavern and each level has around 20 caverns. In each cavern there are the usual hazards to avoid or destroy such as enemy helicopters, gun turrets, power plants and force fields, on later levels there are also huge snake like machines that are indestructable, yet deadly to touch.

At the end of each level is a great guardian to destroy, on level one there is a giant dome that fires its three cannons at you, these machines requires multiple hits to destroy. In a later level theres a giant cannon that fires missiles at machine gun rate, the others I shall leave for you to discover. The software sprites (Andy, the C16/+4 don't have sprites, but wait till the Jan issue, all that changes, ED) used for these guardians are probably the largest ever used in any C16/+4 game. Snides army seems unbeatable, but don't worry your fighter has a few hidden supprises of its own.

The most useful is the shield that makes you immortal for a few seconds; this enables you to pass through enemy force fields and escape from impossible situations. Your most destructive weapon is the missile which destroys most targets with one shot.

You also have the option of vertical and diagonal cannons and of course your standard forward firing machine gun. The machine gun has an unlimited amount of ammunition, but the other weapons and the shields are limited, so you have to replenish the payload whenever you have the chance by shooting numbered oil drums.

TaskForce Review - Continued

The graphics are nicely drawn, especially your fighter and the giant guardians, colour is well used and the animation is superb, the background is also good. The sound in TaskForce is limited to explosions and gun shots (well what do you want, fast action, or fancy music?? ED), which are good but a few more effects would enhance the game more. TaskForce is extremely playable and with 4 multi-load levels; playability (love that word, nice one Andy, ED) is assured. You get the urge to 'just see whats in that next cavern'. Darron Broad; the programmer of this game has taken the C16/+4 shoot-em-ups to a new level of quality that others should follow. TaskForce is extremely well designed and has depth, you are required to use strategy (<-is that spelt right?? ED) as well as skill and fast reactions, unlike so many other shoot-em-ups where you simply blast everything that moves. I like everything about this game, especially the packaging and artwork. TaskForce must be one of the best C16/+4 Arcade games ever released. Highly Recommended.

GRAPHICS 8
SOUND 6
PLAYABILITY 9
VALUE 10
OVERALL 10

Ratings are out of 10

Well, well, I wanted a Game Review, and we certainly got one, thanks very much Andy for this MEGA-Depth Review of a game, which I think so how you quite liked!!

Wayne Kenzitt has contacted me to tell me about an error that occurred in his FANCY TEXT ROUTINE, Page 28 of the BUMPER ISSUE 5 & 6 has an error in it, (my fault, sorry, ED), Line 0 should have read:-

POKE 804,0:POKE 805,32

As this should point to the location 8192 DEC (\$2000 HEX).

Thanks for the correction Wayne, sorry to readers that had any difficulty with the program.

Ok this letter seems to be late, but I hope Simon Pollard does'nt mind, and oh by the way a couple of the points in this letter have been sorted out, so here goes. Dear Ed (Roy, please, its more informal, ED) Thanks for phoning about the tape I sent you. It does'nt matter about sending it yet because my damn +4 (no swearing please, ED) is STILL wait for a chip, as the manager of Comet so nicely puts it. Its now been 6 weeks! As soon as I get it back, (IF I get it back), I'll be back writing some programs and that game I was talking about.

It will be a fighting game, a sort of cross between Dragon Ninja and Double Dragon, but in some very nasty scenes indeed. It will also be a one player game and will have some of the best graphics yet to be seen on the C16/+4, as all the best software houses say. It will have some very trendy background music, IF SOMEONE, ANYONE, TELLS ME HOW TO USE THE INTERRUPT MUSIC SECTION OF ANCO'S C16/+4 REFERENCE BOOK, AND SENDS ME A COPY!

I have already planned out all the graphics, but I can't start programming it until I get my computer back!! (Simon, now has his computer back) I was going to ask members to think of a name, but I did that last night just after you phoned: STREET PATROL. I AM very proud of the graphix, (I love spelling like that!!), and the music, but especially the Title Screen. Here it is:-

PICTURE
LOST
DISPLAYED
NEXT MONTH
SORRY

... Good, eh? And when you've got nowhere left to hide, you could always help me program it! Yes, the competition of the decade is here!! Anyone can enter this compo, as long as you are human and come from the Planet Earth, (and get your mag, Roy)! All you have to do is help me out with the game! Sounds easy? Well, no, it is'nt. Below is a list of things that's well beyond my Basic Capacity:-

- 1) UDG COLLISION: HOW TO RECOGNISE WHEN YOU GET A SMACK IN THE FACE, OR WASTE THEM WITH A V1 ROCKET LAUNCHER.
- 2) INTERRUPT MUSIC: A SEOND PLEA FOR THE INSTRUCTIONS ON HOW TO USE ANCO'S PROGRAM, AND, PLEASE, A PHOTOCOPY.
- 3) MULTICOLOUR UDG'S: IF ANYONE CAN TELL ME HOW TO DO THESE, THEY WILL BE USED. OTHERWISE, THEY'LL HAVE TO BE SPECCY MONOCHROME.

4) MACHINE CODE ROUTINE: HOW TO MOVE YOUR MAN QUICKLY USING M/C. HE IS
7 UDG'S TALL, AND 6 UDG'S WIDE.

All you have to do is write, or phone me with info on any of these, and if you give me any info that helps me in the slightest way, you will get a copy of the game when it is finished. I am getting a C64, (I should'nt say that, should I?, (I DON'T MIND, ED)), A 'C thingamabob', and I am putting it on that also. Then, I am writing to all of the software firms to get it in the shops. So just think, you could be the proud owner of a FREE game, just for telling me one of my four queries!! (<- is that correct? ED) Oh, due to the C16 and C116's limited memory, it will be a multiloader.

Here's my address and phone number:

Simon Pollard, 7 Seavy Road, GOOLE, North Humberside, DN14 6TA.

Phone: (0405) 768898

Please help me out: You will not be D I S A P P O I N T E D ! ! ! ! !

P.S You will get a copy anyway Roy for being so good to us C16/C116/+4 owners (please don't, your making me blush, keep up the crawling and you will get a nice Christmas Card next year), but you can help me if you want to (I'll try and be of assitance).

A Plea For HELP!!!!

Dear Roy

Thanks for the info you printed in issue 8 about the PLOT and PRINT @.

Could you do another favour for me and help me please.

I tried ANCO and COMMODORE books for a book called AN INTRODUCTION TO BASIC - PART II by PROFESSOR ANDREW COLIN, author of PART ONE, but they do not have it.

I have PART I, any help please.

Peter Appleby
71 Byron Road
Annesley
NOTTS
NG15 0AG

Peter I have printed your address so that other members can write to you with any help, and I hope they will if they can, or they can write to the mag with any info, which would be gratefully appreciated by Peter, so please help if you can.

I must admit I don't know where to find this book either, but I remember reading something about it being released way back in the end of 1984 and the beginning of 1985, but have not yet seen it myself, sorry but I not of any help here, so members rack your brains please!!!!

Watch out next month I'm starting my own BASIC column, I'm no expert so I'll be comming across problems which I hope we can all sort out, so look out!!

①

```

710 IFA#="3" THEN A# = S#(3) : PRINT CL#; A# : GOT
4110
720 IFA#="4" THEN A# = S#(4) : PRINT CL#; A# : GOT
4110
730 IFA#="5" THEN A# = S#(5) : PRINT CL#; A# : GOT
4200
740 IFA#="6" THEN A# = S#(6) : PRINT CL#; A# : GOT
4100
750 IFA#="7" THEN A# = S#(7) : PRINT CL#; A# : GOT
4100
760 IFA#="8" THEN A# = S#(8) : PRINT CL#; A# : GOT
4110
770 IFA#="9" THEN A# = S#(9) : PRINT CL#; A# : GOT
4110
780 IFA#="A" THEN A# = S#(10) : PRINT CL#; A# : GO
T04200
790 IFA#="B" THEN A# = S#(11) : PRINT CL#; A# : GO
T04210
800 IFA#="C" THEN A# = S#(12) : PRINT CL#; A# : GO
T04300
810 IFA#="D" THEN A# = S#(13) : PRINT CL#; A# : GO
T04410
820 IFA#="E" THEN A# = S#(14) : PRINT CL#; A# : GO
T04500
830 IFA#="F" THEN A# = S#(15) : PRINT CL#; A# : GO
T04060
840 IFA#="G" THEN A# = S#(16) : PRINT CL#; A# : GO
T04490
850 IFA#="H" THEN A# = S#(17) : PRINT CL#; A# : GO
T04400
860 IFA#="I" THEN A# = S#(18) : PRINT CL#; A# : GO
T04070
870 IFA#="J" THEN A# = S#(19) : PRINT CL#; A# : GO
T04100
880 IFA#="K" THEN A# = S#(20) : PRINT CL#; A# : GO
T04060
890 IFA#="L" THEN A# = S#(21) : PRINT CL#; A# : GO
T04420
900 GOT0290
    
```

④

```

1310 IFC#="9" THEN C# = S#(53) : PRINT CL#; C# : G
OT04070
1320 IFC#="A" THEN C# = S#(54) : PRINT CL#; C# : G
OT04070
1330 IFC#="B" THEN C# = S#(55) : PRINT CL#; C# : G
OT04060
1340 IFC#="C" THEN C# = S#(56) : PRINT CL#; C# : G
OT04080
1350 IFC#="D" THEN C# = S#(57) : PRINT CL#; C# : G
OT04140
1360 IFC#="E" THEN C# = S#(58) : PRINT CL#; C# : G
OT04360
1370 IFC#="F" THEN C# = S#(59) : PRINT CL#; C# : G
OT04490
1380 IFC#="G" THEN C# = S#(60) : PRINT CL#; C# : G
OT04530
1390 IFC#="H" THEN C# = S#(61) : PRINT CL#; C# : G
OT04060
1400 IFC#="I" THEN C# = S#(62) : PRINT CL#; C# : G
OT04560
1410 IFC#="J" THEN C# = S#(63) : PRINT CL#; C# : G
OT04100
1420 IFC#="K" THEN C# = S#(64) : PRINT CL#; C# : G
OT04480
1430 IFC#="L" THEN C# = S#(65) : PRINT CL#; C# : G
OT04070
1440 GOT0290
1450 GOSUB4020
1460 FOR Y=66 TO 87 : PRINT SPC(2); S#(Y) : NEXT
1470 PRINT LL#
1480 GET D# : IF D#="" THEN 1490
1490 IF D#="0" THEN D# = S#(66) : PRINT CL#; D# : G
OT04100
1500 IF D#="1" THEN D# = S#(67) : PRINT CL#; D# : G
OT04050
    
```

②

910 GOSUB4020

920 FOR Y=22 TO 43:PRINTSPC(2);S\$(Y):NEXT

930 PRINTLL\$

940 GETB\$:IFB\$="" THEN 940

950 IFB\$="0" THEN B\$=S\$(22):PRINTCL\$;B\$:GOTO 4220

960 IFB\$="1" THEN B\$=S\$(23):PRINTCL\$;B\$:GOTO 4310

970 IFB\$="2" THEN B\$=S\$(24):PRINTCL\$;B\$:GOTO 4100

980 IFB\$="3" THEN B\$=S\$(25):PRINTCL\$;B\$:GOTO 4110

990 IFB\$="4" THEN B\$=S\$(26):PRINTCL\$;B\$:GOTO 4110

1000 IFB\$="5" THEN B\$=S\$(27):PRINTCL\$;B\$:GOTO 4480

1010 IFB\$="6" THEN B\$=S\$(28):PRINTCL\$;B\$:GOTO 4100

1020 IFB\$="7" THEN B\$=S\$(29):PRINTCL\$;B\$:GOTO 4220

1030 IFB\$="8" THEN B\$=S\$(30):PRINTCL\$;B\$:GOTO 4480

1040 IFB\$="9" THEN B\$=S\$(31):PRINTCL\$;B\$:GOTO 4060

1050 IFB\$="A" THEN B\$=S\$(32):PRINTCL\$;B\$:GOTO 4100

1060 IFB\$="B" THEN B\$=S\$(33):PRINTCL\$;B\$:GOTO 4110

1070 IFB\$="C" THEN B\$=S\$(34):PRINTCL\$;B\$:GOTO 4100

1080 IFB\$="D" THEN B\$=S\$(35):PRINTCL\$;B\$:GOTO 4420

1090 IFB\$="E" THEN B\$=S\$(36):PRINTCL\$;B\$:GOTO 4080

1100 IFB\$="F" THEN B\$=S\$(37):PRINTCL\$;B\$:GOTO 4200

③

1110 IFB\$="G" THEN B\$=S\$(38):PRINTCL\$;B\$:GOTO 4100

1120 IFB\$="H" THEN B\$=S\$(39):PRINTCL\$;B\$:GOTO 4060

1130 IFB\$="I" THEN B\$=S\$(40):PRINTCL\$;B\$:GOTO 4290

1140 IFB\$="J" THEN B\$=S\$(41):PRINTCL\$;B\$:GOTO 4090

1150 IFB\$="K" THEN B\$=S\$(42):PRINTCL\$;B\$:GOTO 4060

1160 IFB\$="L" THEN B\$=S\$(43):PRINTCL\$;B\$:GOTO 4070

1170 GOTO 290

1180 GOSUB4020

1190 FOR Y=44 TO 65:PRINTSPC(2);S\$(Y):NEXT

1200 PRINTLL\$

1210 GETC\$:IFC\$="" THEN 1210

1220 IFC\$="0" THEN C\$=S\$(44):PRINTCL\$;C\$:GOTO 4090

1230 IFC\$="1" THEN C\$=S\$(45):PRINTCL\$;C\$:GOTO 4100

1240 IFC\$="2" THEN C\$=S\$(46):PRINTCL\$;C\$:GOTO 4100

1250 IFC\$="3" THEN C\$=S\$(47):PRINTCL\$;C\$:GOTO 4100

1260 IFC\$="4" THEN C\$=S\$(48):PRINTCL\$;C\$:GOTO 4110

1270 IFC\$="5" THEN C\$=S\$(49):PRINTCL\$;C\$:GOTO 4100

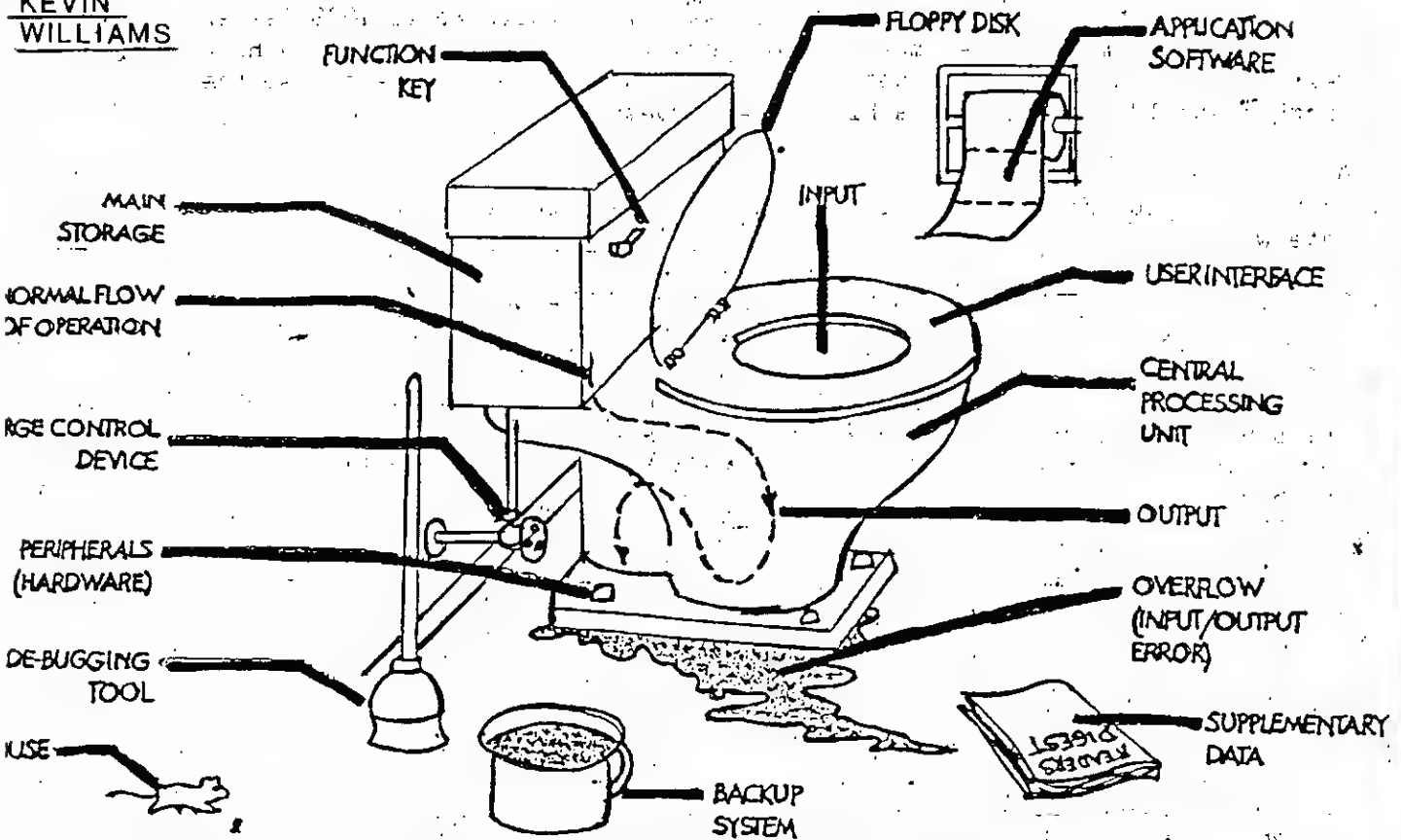
1280 IFC\$="6" THEN C\$=S\$(50):PRINTCL\$;C\$:GOTO 4100

1290 IFC\$="7" THEN C\$=S\$(51):PRINTCL\$;C\$:GOTO 4110

1300 IFC\$="8" THEN C\$=S\$(52):PRINTCL\$;C\$:GOTO 4090

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More Corrections!!!!

This is going back a bit, well back to issue 1 in fact, April 1989 issue. Do the earlier members remember a game program that I printed called HI-LO, well do to my silly forgetfulness, I have had some errors corrected so the program should run with out a hitch, here goes:-

Dear Roy

Thanks for your Xmas Card. Only got it last week, because the postman was late with it.

This is about your HI-LO Crad Game from April Issue No.1. As prined, it did not work on my Plus/4. As no corrections had been forthcoming in the newsletter (could I be the only one who had entered this program ?), (I hope not, and I'm sorry for no corrections, ED). I managed to sort out the wrong or missing pieces (which are exactly correct, many thanks, ED). In case somebody else is interested, here enclosed are the corrections necessary.

Wishing you all the best for the new year.

Yours Bill.

V.Berzins, Heath Hayes, CANNOCK.

P.S The Necessary alterations are underlinded.

The Corrections!!!!

```
70 CS$="[BLK][SU][3SP][SI][CD][5CL][SB][3CR][SB][CD][5CL][SB][3SPC][SB][CD][5CL][SB][3SPC][SB][CD][5CL][SJ][3SC][SK]"
```

```
140 READA$: CD$(3, A+9)=CS$+"[RED][3CU][4CL][SS][2SPC][CD][3CL][SPC]" + A$ + "[SPC][CD][3CL][2SPC][SS]": NEXT A: RESTORE 180
```

```
230 FOR A=1 TO 5: PRINT CA$+S$;: FOR Q=1020-15*A TO 0 STEP -80: SOUND 1, Q, Q: NEXT Q: NEXT A
```

```
270 FOR A=1 TO 4: FOR Q=2 TO 14: CD(A, Q)=0: NEXT Q: NEXT A
```

```
490 PRINT CD$(S, C);: PRINT S$:
```

Bill, thanks very much for the corrections, and I'm sorry for the lack of help, I hope to buck up my ideas this year!!!!

Game Review

Title: LEAPER

Publisher: BUG-BYTE

Reviewer: Gary Christy. HERTS

As you load this game you will be impressed. A what only can be described as brilliant title screen appears whilst the program is loading, and just listen to those sounds, they must surely rate as probably the best yet.

The aim of the game is to put your name in the lights at the top of the screen, letter by letter. You have to 'LEAP' through the moving holes on each of the seven levels, trying to avoid falling back down. As if that isn't enough there are six levels of 'Gribbles' out to get you, including Gub-Gubs (ace graphics here), Mutant Hot X-Buns and the last VW, to name just a few. The characters are superbly animated including your own chap, who, when not on the run stands with hands on hips swinging left and right whilst bobbing up and down.

As the instructions say, 'it all sounds so simple', but believe me this is one mean game. Be warned, once loaded this game is extremely addictive and you will find it almost impossible to put down.

RATINGS OUT OF 10: -

ANIMATIONS	10
GRAPHICS	9
MUSIC	10
PLAYABILITY	9
V. F. M.	10
ADICTIVITY	25 (eh?, I thought the ratings were out of 10? ED)

V. F. M = Value For Money

```

5 COLOR 4,12,4
10 GRAPHIC1,1:COLOR1,6,3
20 Q=50
30 DIMU(Q),V(Q)
40 FORY=50TO150STEP2
50 X=25+50*Y/100
60 DRAW,X,191-YTO200-X,191-Y
70 NEXTY
80 DRAW,100,191-50TO100,191-25
90 FORY=0TO25
100 DRAW,85,191-YTO115,191-Y
110 NEXTY
120 FORL=0TOQ
130 Y=50+100*RND(1)
140 Y=2*INT(Y/2)+1
150 X=50+100*RND(1)
160 Z=25+50*Y/100
170 IFX<ZORX>(200-Z)THEN130
180 U(L)=X:V(L)=191-Y
190 NEXTL
200 COLOR1,INT(RND(O)*8)+1,INT(RND(O)*6)+1
210 L=INT(Q*RND(1))
220 DRAW,U(L),V(L)
230 COLOR 1,9,5
240 CHAR 1,25,4," C R V I D E O "
250 COLOR 1,6,4
260 CHAR 1,25,7,"W I S H E S"
270 CHAR 1,25,9," Y O U   A "
330 COLOR1,3,3
340 CHAR1,25,11," M E R R Y
350 COLOR1,7,4
360 CHAR1,25,14,"   X M A S
370 COLOR 1,9,5
380 CHAR1,11,2," \ / "
390 CHAR1,11,3,"  +  "
400 CHAR1,11,4," / \ "
410 COLOR 1,3,4
420 CHAR 1,25,19," HAPPY NEW"
430 COLOR 1,12,6
440 CHAR 1,25,20,"   YEAR   "
450 COLOR 1,3,4
460 CHAR 1,25,21,"   TO ALL "
470 CHAR 1,25,22," SUBSCRIBERS"
480 CHAR 1,25,23," OF C16/C116"
490 COLOR 1,2,4
500 CHAR 1,25,24,"PLUS/4 MONTHLY"
510 GOTO200

```

W.D. BRIGTON

Xmas tree 1989 by

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